

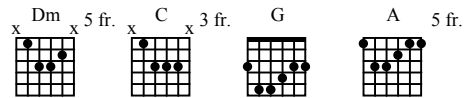
THICK AS A BRICK - EDIT #4

As recorded by Jethro Tull

(From the 1977 Album REPEAT - THE BEST OF JETHRO TULL - VOL II)

Transcribed by Alex McPhail

Words by
Music by



A Intro

$\text{♩} = 135$
N.C.

G

D/F#

Standard tuning on all
instruments
Tune slightly sharp to play along

1

Gtr I

T
A
B

The Intro section consists of a single measure in 6/8 time. The guitar part (Gtr I) is a single note G. The bass part (T, A, B) is a single note G. The tempo is 135 bpm, and the key signature is no sharps or flats (N.C.).

B Main Theme

Gsus4

All guitar parts simile on repeats

D

6

Gtr I Martin Barre- overdriven guitar (panned left)

T
A
B

Ian Anderson- flute (II- right channel,
III- left channel)

Gtr II

Gtr III

T
A
B

The Main Theme section consists of two measures in 6/8 time. The guitar part (Gtr I) is a single note G. The bass part (T, A, B) is a single note G. The tempo is 135 bpm, and the key signature is no sharps or flats (N.C.).

10

C

D

T

A

B

Gtr II

Gtr III

T

A

B

F

G

C

Am

To Coda

14

T

A

B

Gtr II

Gtr III

Gliss

Gtr II

Gtrs II, III

T

A

B

H H H H

C Verses 1 & 2

(2nd time) D.S.
(2nd time on D.S.) D.S.S. al Coda

Dm C Am G F

18

Played on first repeat only

Gtr IV Ian Anderson- violin

sl. sl.

Detailed description: This section contains the musical notation for Verses 1 and 2. It features a guitar part with a complex fretboard pattern, a bass line, and a vocal line. The key signature is one flat (B-flat). The guitar part includes a solo section marked 'Played on first repeat only' and a section for 'Gtr IV Ian Anderson- violin'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sl.' (sforzando).

D Flute Solo

Gtr I

Gtr II, III *fff*

H H H P H

H P H P H P H P P H H P

Detailed description: This section contains the musical notation for the Flute Solo. It features a guitar part with a complex fretboard pattern, a bass line, and a vocal line. The key signature is one flat (B-flat). The guitar part includes a solo section marked 'Gtr I' and a section for 'Gtr II, III fff'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff' (fortissimo). The guitar part also includes a section for 'Gtr IV Ian Anderson- violin'.

F Breakdown

2.

E^b C A E^b C D^b B^b E^b

Gtr V overdriven guitar overdub, higher gain, panned right

[illegible]

T	1010111311				
A		8			
B					

43

G F C D C B $\flat$ F C

1.

T 10 8 7 8 7 10 8 7 9 7 15 13 12 13 12 15 13 12 14 12

A

B

The musical score for guitar consists of a melody line and a bass line. The melody line is written in treble clef with a key signature of one flat (Bb). The bass line is written in bass clef. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the staff: C, D, B, B, G, D, C, and Am. Fret numbers are written below the bass line. The melody line includes a double bar line with a '2.' above it, indicating a second ending. The bass line includes a double bar line with a '14' below it, indicating a 14th fret. The score ends with a double bar line and a '14' below it, indicating a 14th fret. The bass line also includes a double bar line with a '14' below it, indicating a 14th fret. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

G Verse 3

52

Dm C Am G F

Gtr I

T	6	x 6	x 6	x 6	x	5	x 5	x 5	x 5	x	5	x 5	x 5	x 5	x	3	1
A	7	x 7	x 7	x 7	x	5	x 5	x 5	x 5	x	5	x 5	x 5	x 5	x	4	2
B	5	x 5	x 5	x 5	x	3	x 3	x 3	x 3	x	7	x 7	x 7	x 7	x	3	3

Gtr IV

T	10	7 7	7 7	9 10	10 9	7	9	9 9	9 9	10 12	12 10	9	10	10 10	10 10	11 13	13 11	10	15	15 15	15 15	13	13	7
A																								
B																								

sl. sl.

H Ending

C D

56

T																								
A																								
B	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

Gtr II Gtr III

T		8 6 5 8	6 5 8 6 5		10 8 7 10	8 7 10 8 7
A						
B						

1

F G C Am

T 10 10 10 10 10 10 10 10 12 12 12 12 9 9 7 7

A 10 10 10 10 10 10 10 10 12 12 12 12 10 10 7 7

B 8 8 8 8 8 8 8 8 10 10 10 10 8 8 5 5

Gtr III Gtr II Gtr III

T 13 11 10 13 11 10 13 11 10 9 10 12 10 11 13 13 10 10

A 12 9 10 12 10 11 13 13 10 10

B H H H H